

TIL IT'S OVER (FINAL)

by

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FADE IN:

INT. A SUBWAY PLATFORM - DAY

"SATURDAY"

A man sits on a bench by himself. This is JOHNNY LAWLOR. He is browsing his phone. He looks bored, briefly looking up to watch trains approach and exit the station.

A sudden RING. "UNKNOWN." He hesitantly picks it up.

WOMAN (V.O.)

Johnny? It's Mary. Luisa's mom.

JOHNNY

Hi...

(a beat)

Is Luisa okay?

MARY (V.O.)

She's fine. But it's her  
grandmother. She's dying.

A gut punch.

JOHNNY

That's horrible, I'm so sorry...

MARY (V.O.)

And she told me she wants you to  
be up here. In Marlboro.

JOHNNY

Me? We've barely talked.

MARY (V.O.)

Johnny. She's dying. She won't  
take no for an answer. Please, do  
you have time?

MAN (V.O.)

And we wanna see you too!

MARY hushes another person away under her voice. JOHNNY  
stares at the subway approach times. Next train: 20 minutes.  
He closes his eyes.

JOHNNY

I'll be there tomorrow night.

A song plays: "Way Out There", by Lord Huron.

A Metro-North train travels north as the sun is setting.

TITLE: "TIL IT'S OVER"

JOHNNY leans his head against the window, headphones in, staring out the at the landscapes of upstate New York. Meanwhile, another woman, LUISA RILEY, drives her Beatle through the suburbs of Marlboro. These are familiar sights to LUISA. She waves hi to friends, family, even strangers along the way, because that's how she was raised growing up. But today, she seems particularly stressed.

"SUNDAY"

EXT. PLATFORM - NIGHT

The Metro North pulls away from the train station. It leaves only JOHNNY, armed with a backpack and a suitcase. A honk of a horn. A figure in the shadow waves. It's LUISA. JOHNNY jogs over and finds LUISA standing besides her Beatle, arms crossed like she's upset.

JOHNNY

Hey.

LUISA

You're late.

JOHNNY

You want me to file a complaint  
with Metro North?

LUISA

Eve let you out of the house  
finally?

JOHNNY chuckles and claps his hands together.

JOHNNY

It's nice to see you, too. I'm  
sorry about Gran.

LUISA nods. She then pops the trunk and hops in the driver seat, waiting for JOHNNY to just hurry up and load his stuff so they can get going.

INT. BEATLE - NIGHT

LUISA drives fast along these familiar roads.

JOHNNY

How's she doing?

LUISA

Not great.

      JOHNNY

Are we going to see her now or...

      LUISA

Let me just make this clear...

      (a beat)

... I didn't want you here. You  
can thank Gran for that. I'm just  
respecting her wishes.

They sit in silence.

EXT. RILEY FARMHOUSE - NIGHT

The Beatle pulls up. LUISA walks out immediately and disappears into the house through a side door. JOHNNY, unphased, grabs his things from the trunk. The front door opens. Out walks a middle aged woman, MARY RILEY, and a slightly older man, GERRY RILEY. LUISA's parents.

      GERRY

Johnny boy!

      JOHNNY

Hi, Gerry.

GERRY gives JOHNNY a hug.

      GERRY

Long time no see, buddy!

GERRY grabs his backpack and luggage and brings them inside. MARY goes to hug JOHNNY next.

      JOHNNY

Hi, Mrs. Riley.

      MARY

Just Mary. Thank you for making it  
up here. I know you're busy.

INT. RILEY FARMHOUSE - LIVING ROOM - NIGHT

It's been a long time since JOHNNY stepped foot into this living room.

      JOHNNY

How's Gran?

GERRY walks out of the guest room and makes a dismissive sound.

GERRY  
Helen's fine.

MARY  
(stares daggers at  
GERRY)  
She's not fine. Her doctors say  
she is dying!

GERRY  
(mockingly)  
And we all believe what the  
doctors say.

MARY  
Gerry, don't be stupid.  
(to JOHNNY)  
Johnny, We'll take you to see her  
tomorrow. She needed some time  
away from us.

GERRY  
(grinning)  
They kicked us out. Helen ain't a  
fan of all our fights.

GERRY walks over besides JOHNNY and throws an arm around his shoulder.

GERRY  
But in the meantime, we'll shoot a  
few targets, maybe hunt a little.

MARY  
Gerry, Johnny is here to visit  
Mama. Not to do silly boy things.

JOHNNY  
(shrugs)  
We'll find time for both.

GERRY slaps JOHNNY on the arm.

GERRY  
That's the spirit.

GERRY walks to the kitchen while JOHNNY takes a look around at the house. It's spacious. JOHNNY recalls his last visit with LUISA. This version of LUISA wasn't perpetually angry,

nor were they avoiding each other's company like now. They were 2 different people.

MARY  
When's the last time you were here?

JOHNNY snaps out of his daze.

JOHNNY  
Must have been 7 years. Maybe more. I've only been here twice.

GERRY  
(pops out of kitchen)  
Twice? No! That can't be.

MARY  
How come you don't visit us? Gran missed you too.

GERRY  
I don't think it was up to him, M.

GERRY raises his eyebrows, gestures to LUISA's bedroom, and then returns to the kitchen.

MARY  
(to JOHNNY)  
You two will figure it out. I know she loves you.

JOHNNY  
I love her too. We just have a lot going on.  
(a beat)  
I'm here to make amends.

His phone rings. "EVE." JOHNNY holds his finger up and retreats outside.

EXT. RILEY FARMHOUSE - NIGHT

EVE (V.O.)  
You get there in one piece?

JOHNNY  
Yep. And no, we haven't slept together. We've barely talked.

EVE (V.O.)

I'm not...

(grunts in  
frustration)

I'm not worried about that. I just  
wanted to know if you made it.  
It's a long journey.

JOHNNY

I'm the master of the Metro North.  
And apparently of grandmother's  
hearts.

EVE laughs.

EVE (V.O.)

I miss you.

(a beat)

Don't do anything stupid.

JOHNNY

Like what?

EVE (V.O.)

We have a wedding to plan. Focus  
on worrying about that.

JOHNNY

Yes, ma'am. Love you.

JOHNNY hangs up. He looks up and sees the stars, taking a  
minute to enjoy the silence.

INT. RILEY FARMHOUSE - LIVING ROOM - NIGHT

JOHNNY walks back inside. GERRY appears from the kitchen and  
hands him a beer.

GERRY

Thanks for trekking up here.

JOHNNY

It's for Gran. I wanna make sure  
she's okay.

GERRY

When you finish that beer, we'll  
go to the rifle range.

MARY (V.O.)

(from upstairs)

Stop forcing poor Johnny to do  
things. He just got here!

GERRY  
So what? He doesn't mind!  
(to JOHNNY)  
You don't mind?

JOHNNY shrugs nonchalantly.

MARY (V.O.)  
Why haven't you shot with Klaus?

GERRY  
M, you know why, it's different  
and...

The basement door opens. It's KLAUS, LUISA's husband.

KLAUS  
Johnny!

KLAUS approaches and hugs JOHNNY.

KLAUS  
Apologize, I was doing laundry  
downstairs. Oh, and  
congratulations by the way!

A pause. MARY pops out from upstairs and leans over the railing.

KLAUS  
You all didn't hear?

JOHNNY  
(sheepishly)  
I'm getting married!

An eruption of cheer... MARY rushes downstairs and GERRY pats him on the back again, almost making him spill his beer. There are many congratulations in order.

MARY  
(slaps KLAUS)  
Klaus, why didn't you tell us?

KLAUS  
(awkwardly)  
How is it my responsibility?! I  
thought Luisa told you!

GERRY  
She doesn't tell us anything.

JOHNNY zones out the cheer and and looks down the hallway to LUISA's room. He sees LUISA looking out the door. They lock eyes briefly. She then disappears, leaving JOHNNY by himself.

INT. RILEY FARMHOUSE - GUEST ROOM - NIGHT

JOHNNY browses the guest room. Paintings, both tacky and surprisingly decent, cover the wall and line the floor. A beautiful mess indeed. There are remnants of MARY and GERRY's days as hippies in the 1960s... peace signs, posters, and more. JOHNNY smiles. He then hears voices from across the hallway.

He peeks out and hears LUISA and KLAUS talking to each other in hushed voices. First, KLAUS laughs. Then, LUISA laughs, a sound he had not heard in a long time. JOHNNY looks to the living room and notices GERRY is on the porch outside, smoking.

EXT. RILEY FARMHOUSE - PORCH - NIGHT

JOHNNY walks out to the porch. GERRY pats the seat besides him. He sits. GERRY offers a cigarette - JOHNNY declines.

GERRY

Mazel tov.

JOHNNY

Thanks. It's a bit overwhelming.  
Eve wants to plan the wedding as  
soon as possible and...

(he shakes his  
head)

... ooh boy. It's not cheap, you  
know.

GERRY

Nope.

GERRY picks up a rifle.

JOHNNY

I wanted to be here for Gran, but  
I also needed some time away  
and...

GERRY fires at a target way in the distance by the woodline.

MARY (V.O.)

(from somewhere  
else)

Gerry!

GERRY smiles and puts the rifle down.

GERRY

We'll see if I got any bullseyes  
tomorrow.

(a beat)

I like shooting from here. I like  
the challenge, you know?

JOHNNY

Ah.

GERRY

(leans back)

M and I didn't have a wedding. I  
wouldn't let her pay for anything.  
Her folks offered, I didn't let  
'em. We just had to settle for  
what we had, because I was dirt  
poor, I'll tell you that.

A beat. He takes a drag.

JOHNNY

And Mary didn't mind?

GERRY

I got her on my side eventually.

JOHNNY

I don't want Eve to pay for a  
dime. But she's insisting.

GERRY

Sounds like a strong willed woman.

JOHNNY

Luisa's worse.

GERRY chuckles lightly.

JOHNNY

While I'm here, I'm gonna take  
this opportunity to get back on  
her good side.

GERRY

Good luck with that.

JOHNNY

I miss her.

GERRY pats JOHNNY on the back.

EXT. RILEY FARMHOUSE - MORNING

"MONDAY"

JOHNNY walks down the steps and onto the gravel. He breathes in the cool morning air. Right then, the front door opens. It's LUISA and KLAUS. They head straight to the Beatle. LUISA doesn't even acknowledge him. KLAUS waves awkwardly.

JOHNNY

Am I going with you guys?

LUISA

Nope.

KLAUS

Luisa wants to get there early.  
Why don't you just wait for Mary?  
(to LUISA)  
That was the plan, right?

LUISA nods and gets into the Beatle. KLAUS shrugs at JOHNNY. JOHNNY walks slowly over while LUISA turns the engine over. He leans on the Beatle and pokes his head into the window.

JOHNNY

You know you can't avoid me  
forever, right?

LUISA

(shrugs)

We'll see.

LUISA violently jolts the Beatle into motion, grabs the shift, and backs away fast. KLAUS yelps and holds on to his seat. The Beatle speeds away. JOHNNY grins.

MARY

Just like her grandmother.

MARY is walking down the steps now.

JOHNNY

Where's Gerry?

MARY

He's got orders to fill in town.

JOHNNY

Guess I'm going with you.

MARY hits her keys and the alarm buzzes on the station wagon.

MARY  
Guess so.

INT. WAGON - MORNING

MARY  
Don't worry about Luisa. She is  
always mad at someone.

JOHNNY  
It's different with me.

MARY  
(laughs)  
No, you're not special.  
(a beat)  
She once didn't speak to me for a  
week because.... I don't even  
remember why!

JOHNNY  
That sounds about right.

MARY  
She just needs time. I think this  
is a good time for you two to  
talk.

JOHNNY  
I want to. But it depends on her.

MARY sighs, frustrated.

MARY  
She has to. You two were best  
friends!

JOHNNY keeps staring out the window.

INT. HOSPITAL CORRIDOR - MORNING

MARY walks in with a bouquet of flowers while LUISA, KLAUS,  
and JOHNNY follow. A knock on a door.

INT. GRAN'S ROOM - HOSPITAL - MORNING

MARY  
Hi, Mama!

GRAN pops her head up from the bed and rolls her eyes,  
mumbling something in German. When LUISA and KLAUS follow,  
GRAN pretends to look happy. When JOHNNY walks in, her eyes  
widen.

GRAN  
Johnny!

GRAN invites JOHNNY over by the bedside, shooing away MARY, LUISA, and KLAUS. JOHNNY walks over and gives her a hug.

GRAN  
You are sight for sore eyes.

JOHNNY  
How are you, Gran?

GRAN  
(sizing him up)  
You got thin. This girlfriend, she no feed you good.

MARY  
Mama!

GRAN  
(to MARY)  
What? It's true.  
(to JOHNNY)  
When we go home, I will feed. You will have much to eat.

JOHNNY  
Gran, I think we need to let the doctors look after you.

GRAN  
(dismissive)  
Bah, I do not need any doctors look after me. I am healthy as mule.

GRAN tries to sit up but LUISA rushes over and gently leans her back down.

LUISA  
Oma, rest! Don't try and get up.

GRAN pushes LUISA away and resigns herself to the bed.

GRAN  
Where is Gerald?

LUISA  
He's taking care of orders today.

GRAN  
That man does not care about me.

MARY

Mama, he does! He'll be here  
tomorrow. Someone has to run the  
business.

LUISA rolls her eyes and folds her arms.

LUISA

Oma, do you need anything?

KLAUS

I'll get some water.

GRAN holds up her water bottle.

GRAN

Please do not worry yourselves  
about me.

(to MARY)

Tochter, please take little Klaus  
outside. I want to speak with  
Johnny and Luisa.

MARY takes KLAUS outside while JOHNNY and LUISA stay behind.  
JOHNNY notices the plethora of flowers and cards all around.

JOHNNY

Got a lot of admirers, huh?

GRAN

(seriously)

You two, please, you must mend  
this gap.

GRAN takes both of their hand and puts them together.

GRAN

Please cherish this.

LUISA

Grandma...

GRAN

You must not hold grudge in heart.

INT. HOSPITAL HALLWAY - MORNING

JOHNNY and LUISA walk down the hall together.

JOHNNY

Even your grandma knows that we  
don't talk anymore?

LUIZA  
Everyone knows that.

      JOHNNY  
Luisa, this isn't sustainable.

LUIZA stops walking and places her hand on JOHNNY's forearm.

      LUIZA  
(cheekily)  
I don't think things are gonna  
work out between us after all.

      JOHNNY  
I'm serious. We gotta talk this  
thing out.

      LUIZA  
I just need some time. Okay?

      JOHNNY  
Okay, just tell me when...

LUIZA pulls her hand away.

      LUIZA  
I'm also not just gonna pretend  
like everything's fine. There's  
just a lot of shit going on.

MARY appears from a side entrance and gestures to LUIZA.

      LUIZA  
I gotta go.

      JOHNNY  
Perfect. I gotta piss.

      LUIZA  
Okay, weirdo.

LUIZA meets up with MARY and they walk down the hallway. JOHNNY goes to the bathroom but hears them immediately get into a whisper-fight in German, which turns into full blown yelling. JOHNNY peeks and catches MARY storming off in another direction. LUIZA stands there and curses again. She notices JOHNNY, who approaches.

      LUIZA  
Don't you have to piss?

      JOHNNY  
What'd you do this time?

LUISA swiftly hits JOHNNY on the shoulder.

LUISA

Trying to save her life, bro. My dad can kill his lungs, but Mom needs to stop.

JOHNNY

I'll talk to her.

LUISA

You think you're gonna change her mind?

(grows resentful)

Why don't you just wave your wand and make everything better?

A beat. LUISA sighs.

JOHNNY

It's just talking. Not therapy.

LUISA

I'm sorry.

LUISA, flustered, walks out the front door with a huff.

EXT. HOSPITAL PARKING LOT - MORNING

JOHNNY walks outside, looks around, and finds MARY.

JOHNNY

There you are.

MARY

You found me.

JOHNNY

What happens now?

MARY

(shrugs)

We wait. My mom doesn't want us here all the time, but I have to be here.

JOHNNY

But you and Gerry switch off, right?

MARY

It's mostly me and Luisa here. Oh, and Klaus. He's a good boy.

MARY has a nervous, fidgety energy. Must be the smoking.

JOHNNY

## MARY

Her mind isn't good. Her heart isn't good. I don't really understand what the doctors are saying and I think Luisa isn't telling me everything. It makes me worried.

MARY takes out a cigarette and JOHNNY pretends not to notice.

MARY  
Don't tell Luisa.

MARY lights up.

INT. GRAN'S ROOM - HOSPITAL - AFTERNOON

JOHNNY hears voices and peeks through the window. GRAN and a nurse are talking. He knocks on the door and walks in.

GRAN  
Erin, this is Johnny. He's like  
qrandson to me.

The nurse says hello and goes back to taking measurements. JOHNNY walks over to the bedside. GRAN takes his hand and pats it.

JOHNNY

GRAN  
Because I want Louisa be happy.

JOHNNY

GRAN  
And Klaus, he's good husband, but  
you...  
                  (another pat)  
... with you it's different.

MARY walks out of the bathroom.

MARY

(to GRAN)

Meine Güte, Mama! You cannot keep  
him here all day.

(to JOHNNY)

Johnny, go to town, do something  
fun. You don't need to be here.

JOHNNY

I want to be here.

GRAN

He wants to be here.

MARY

(shakes her head)

No, no, no.

(shooes JOHNNY out)

we'll be here tomorrow. Go find  
Luisa.

JOHNNY nods and hugs GRAN. He then leaves the room, and once MARY shuts the door and closes the blinds, an argument erupts.

INT. HOSPITAL HALLWAY - AFTERNOON

JOHNNY stretches and sits on a bench. The ambient noise of the hospital grows louder. Monitors beep. Doctors yell orders. His heart races. Feeling overwhelmed, he finds solace in his phone. He texts LUISA. "Where are you?"

JOHNNY leans back on the bench and finds himself locking eyes with a woman who's staring at him through a door window. Another girl, about his age, sitting up, looking lost. His phone pings. LUISA says "In town right now." He immediately texts back: "I need a ride."

EXT. HOSPITAL PARKING LOT - AFTERNOON

JOHNNY walks outside and checks his phone. Nothing. As he looks up an Uber, he notices a young couple arguing. They argue a long time, but eventually, tears are shed, and they hug. They walk back to their car, where there's an older man sitting in the backseat. They drive away.

An alert on his phone. He booked the Uber accidentally. He curses under his breath.

EXT. MARLBORO MAIN STREET AREA - AFTERNOON

JOHNNY steps out of the Uber and thanks the driver. The main street area is quaint. He walks around, admiring the shops

and boutiques. He checks his phone again but LUISA still has not responded. He's getting frustrated.

JOHNNY approaches a deli and stops when he realizes that LUISA and KLAUS are sitting outside, having lunch. They look comfortable with each other. LUISA looks like a different person. JOHNNY watches for a minute and then leaves in the other direction.

EXT. GELATO STORE - AFTERNOON

JOHNNY is having gelato when LUISA suddenly appears besides him.

JOHNNY

You're certainly a difficult person to find.

LUISA

I'm sorry I missed your messages. Klaus and I were having lunch. We got caught up.

(a beat)

I didn't mean to make you wait.

JOHNNY

It's okay.

LUISA

It's not okay. You're the guest and....

(a sigh)

... it's on me.

LUISA takes a seat.

LUISA

When Mom told me Grandma wanted you here, I was ... shocked. But it had to be fate, right?

(she leans back)

2 years of not talking, and now we have to see each other every day? That's too weird. Right?

JOHNNY

We'll take the opportunity to hash things out.

LUISA

All right, bro. But this hasn't been easy.

(a groan)

Just seeing you, it's bringing up  
(MORE)

JOHNNY

It hasn't been easy for me, either. Everything around here reminds me of you. The house, your Beatle, your parents, even the smoking.

LUISA leans forward and stares at the gelato. She pokes it with her finger and tries it.

JOHNNY  
That's nasty.

LUISA  
There's been so many things I  
wanted to tell you, too. Then I  
remembered, oh, we're not talking.

(a beat)  
You were my best friend.

FLASHBACK: A song plays: "Luisa", by Lord Huron.

JOHNNY remembers the day. A younger Luisa walks into class and everyone is immediately enraptured. She takes a seat, and all the boys turn to stare at her. The girls roll their eyes. JOHNNY, tucked away in the corner, only steals a few glances.

After class, LUISA is bored of the attention from the boys when she spots JOHNNY. She smiles and a bond is formed. Later, she introduces herself first, much to JOHNNY's surprise. The other boys are speechless.

JOHNNY and LUISA walk home together every day. They talk about many things, at first mostly about American and German customs that they teach to other with funny games. Word begins to spread about JOHNNY and LUISA.

Although LUISA has become very popular, students are confused as to why her best friend is the nerdy and shy band geek JOHNNY. The two of them are best friends and inseparable. They promise to always be there for each other.

JOHNNY  
And then I wasn't.

LUISA

( a beat )

I told Mom I'd go home to prepare dinner with Dad. You're more than welcome to stay here.

JOHNNY

I'll go back and help you.

LUISA

Okay.

(yells out)

Klaus! Let's go!

KLAUS appears from around the corner and waves.

KLAUS

Hi Johnny. You guys have a good talk?

JOHNNY

We're warming up.

INT. BEATLE - AFTERNOON

As they drive back, JOHNNY is lost in thought through the fog of conversation with LUISA and KLAUS.

INT. RILEY FARMHOUSE - KITCHEN - NIGHT

JOHNNY helps MARY and LUISA with food prep for dinner. JOHNNY is so distracted that he drops a plate. The shatter echoes through the kitchen. MARY walks over and places a hand on his shoulder.

MARY

Go rest.

EXT. RILEY FARMHOUSE - PORCH - NIGHT

JOHNNY rubs his temples as we hear an argument in the kitchen.

KLAUS

Smoke?

KLAUS walks in from the living room and offers a joint. JOHNNY shakes his head. KLAUS shrugs and lights up.

JOHNNY

Is it always this bad?

KLAUS

It's getting worse. I think it's  
because Gerry did not go visit  
Grandma today.

JOHNNY

Didn't he have orders to fill?

KLAUS

Yes, but...  
(he shrugs)  
... still.

A slam. The voices are dying down.

KLAUS

It's not really my business,  
anyway.

JOHNNY

Why not? It's your family.

KLAUS

I suppose. I love Luisa, but I'm  
an outsider here. You...  
(a beat)  
... you've known her longer than I  
do.

GERRY bursts from the kitchen and marches right out the door to his truck. LUISA and MARY keep yelling in German. GERRY's truck roars to life and speeds away. A minute later, LUISA storms out of the kitchen, cursing, before going to her room. MARY emerges later, more composed, and then goes to the bathroom. KLAUS takes a puff and smiles.

KLAUS

That's my cue, Johnny. Good night.

INT. RILEY FARMHOUSE - GUEST BEDROOM - MORNING

"TUESDAY"

JOHNNY stares out his window. MARY is tending to her garden. The serenity provides a marked contrast in atmosphere from last night.

EXT. RILEY FARMHOUSE - GARDEN - MORNING

JOHNNY

Good morning.

MARY looks up from her flowers and offers a smile.

MARY  
Good morning, Johnny.

JOHNNY  
I slept in.

MARY  
Ah, don't worry about it. Luisa  
will go visit Mama today. Just  
relax.  
(a beat)  
How are you?

JOHNNY kneels to look at the flowers.

JOHNNY  
I'm all right. Wedding stuff is  
moving so fast, I have no idea  
what's happening. But Eve wants it  
this way.

MARY  
Do you love her?

JOHNNY  
Of course, yeah.

MARY  
Good. Just making sure.

MARY stands up and removes her gloves.

JOHNNY  
I want to see Grandma. Are you  
sure Luisa can handle her all day?

MARY  
Yes, yes, please do not worry.  
Mama will be fine.

JOHNNY  
I also just want to talk to Luisa.

MARY wipes her hands and nods.

MARY  
Luisa loves you. Nothing will  
change this.

JOHNNY  
I hope so.

A voice calls out. It's GERRY.

GERRY  
Where's my boys?

GERRY appears from the porch and walks downstairs with KLAUS.

GERRY  
I's taking care of Helen, what say we go for a shoot?

MARY shrugs and walks away. JOHNNY and KLAUS look at each other, then at GERRY. He has an eager look on his face.

EXT. WOODS - MORNING

GERRY looks down his rifle sight. A shot. He then walks over to the target. Bullseye. He gives a thumbs up and then offers the rifle to either JOHNNY or KLAUS. JOHNNY volunteers.

The world goes quiet when JOHNNY focuses. He pulls the trigger and is thrown back by the recoil. GERRY laughs. JOHNNY peers at the target. Not terrible.

JOHNNY  
At least I hit the target.

KLAUS  
Better than me already.

GERRY  
I'll make you all good shots one day.

JOHNNY steps back and hands the gun to KLAUS. KLAUS quickly readies himself and fires. A miss.

KLAUS  
One day.

The three men spend the rest of morning taking more shots. JOHNNY improves steadily. One time, he hits a bullseye. GERRY pats him on the back, impressed, and encourages KLAUS to keep practicing.

INT. GERRY'S TRUCK - AFTERNOON

GERRY  
After being around women all day, it's good to unwind a little, you know?

JOHNNY  
Eve bosses me around.

GERRY  
(laughs)  
Just wait until you're married.

KLAUS browses his phone silently.

EXT. RILEY FARMHOUSE - AFTERNOON

GERRY's truck pulls in.

KLAUS  
Thanks.

KLAUS gets out of the truck before it even stops moving and walks to the house. JOHNNY is reminded of LUISA.

GERRY  
Poor kid. He's trying to impress  
me.

JOHNNY  
You don't actually care if he's a  
good shot or not, do you?

GERRY shakes his head, chuckles, and kills the engine.

GERRY  
You think I'm that kind of man?

JOHNNY  
Why is he trying to impress you,  
then?

GERRY  
(shrugs)  
Hell if I know. I suppose he just  
wants to be useful...

They both get out of the truck. JOHNNY helps GERRY with the equipment and they carry it back to the house.

GERRY  
... like me. And like me, he's  
failing.

JOHNNY  
You're not failing.

GERRY

You know...

(he points to the  
farmouse)

... I built this house. With my  
bare hands. Now I can't even run a  
business and take care of my  
mother in law at the same time.

(a chuckle)

How the mighty have fallen.

GERRY shakes his head.

GERRY

I'm sorry. Damn it, Gerry, this  
isn't therapy!

JOHNNY

It's okay. People tell me I'm a  
good listener.

GERRY

That you are, my friend.

They reach the front door.

GERRY

I need a hand, Johnny. There's the  
business, there's L, Klaus, M, and  
now Helen's in the hospital. I'm  
drowning here, buddy.

GERRY takes out a smoke, lighting it up in record time.

GERRY

And then everyone gives me shit  
for not being everywhere at once.

JOHNNY

Haven't you guys talked about  
responsibilities?

GERRY

We did, last night. You heard how  
it went.

(a drag)

But a man's gotta provide, right?

JOHNNY

While I'm here, I'll try to help.

GERRY holds out his hand in refusal.

GERRY  
No, no. This is on me.

The sun sets behind the house, covering the two men in shadows.

INT. RILEY FARMHOUSE - GUEST ROOM - NIGHT

JOHNNY is texting EVE. "This entire family needs therapy." EVE immediately responds back with a laughing emoji. JOHNNY gets lost in a texting frenzy. He doesn't realize how much he misses EVE.

INT. RILEY FARMHOUSE - HALLWAY - NIGHT

JOHNNY walks up to LUISA's door. He holds his hand up to knock, but then retracts. He instead peeks into the living room. GERRY and MARY are talking, not arguing. He returns to his room.

INT. RILEY FARMHOUSE - BATHROOM - NIGHT

LUISA is brushing her teeth. JOHNNY walks in.

JOHNNY  
Sup.

LUISA gives a head nod and continues to brush her teeth. JOHNNY joins in. It's a harmony of brushing. LUISA rinses.

LUISA  
How was man's day out?

JOHNNY  
(muffled)  
Delightful.

LUISA  
I'm glad he had fun with you two.  
Just a nice, relaxing day for him.

JOHNNY  
Hey, he deserves a break, too!

LUISA leans in and fake whispers to JOHNNY.

LUISA  
You don't see this, but \*every  
day\* is a fucking break for him.

JOHNNY sets his toothbrush down.

JOHNNY

Just cut him a little slack. He's got a lot to deal with too.

LUISA

And now you're taking his side.

JOHNNY

There's no sides here.

(he holds up a hand)

No, no. I'm not falling into this trap again.

LUISA

I think that \*I\* know my dad better than you do. Don't tell me he's not a lazy piece of shit, because he is.

LUISA takes a towel and throws it at JOHNNY.

LUISA

First you turn my own friends against me, and now my family?!

JOHNNY

Here it is.

(he holds his other hand up now)

Stop it, Luisa. We're not having this conversation right now.

LUISA throws another towel. JOHNNY deflects it this time. LUISA is furious now.

LUISA

How could one person disrupt our friendship? How could all of our friends, \*my\* friends, \*our\* friends, take HER side against me?

JOHNNY

You wanna go there? Fine.

(a beat, a sigh)

Yes, we were best friends. Yes, there were happier times.

(he emphasizes with his palms)

But boundaries, Luisa. It was my fault, too, but Eve was not wrong for worrying about us. Was she? You tell me.

LUISA shakes her head, disappointed.

LUISA

Even if the answer is yes, then  
she.... then YOU left me out of  
everything. Until literally now.

(hand to chest...)

How do you think that made me  
feel?

JOHNNY has no answer. LUISA looks out into the hallway,  
checking to make sure no one was listening, before facing  
JOHNNY again.

LUISA

You know... the two of us have  
history. Years of history. We  
dated, we broke up, we didn't  
talk, we dated again, but we were  
always friends. How about her?

JOHNNY

You can't invalidate her feelings.

LUISA

You can't invalidate mine. At  
least she got to be there when you  
had your 30th birthday... with all  
of \*OUR\* friends.

JOHNNY

You didn't even tell me you were  
getting married.

A beat.

LUISA

I don't want you interfering with  
how my family operates, okay?  
You're here for Grandma. That's  
it. Don't get involved with  
anything else.

JOHNNY

I can't promise that. Your parents  
love me.

LUISA, through her anger, can't help but crack a brief  
smile.

LUISA

You're a guest. Okay?

JOHNNY

Okay. Fine.

LUISA leaves. JOHNNY watches her go and continues to brush his teeth.

INT. RILEY FARMHOUSE - KITCHEN - MORNING

"WEDNESDAY"

MARY is looking out the window, enjoying a cup of tea. JOHNNY walks in and sits besides her.

JOHNNY

Where is everyone?

MARY

Gerry needs Luisa and Klaus today.  
Big order.

JOHNNY

Must be making a big omelette.

(he stands up)

Ready to go?

MARY shifts in her chair, appearing exhausted.

MARY

Let an old lady enjoy her tea  
first. Okay?

JOHNNY nods and sits back down, the nervous energy compounding as they sit quietly.

INT. HOSPITAL - GRAN'S ROOM - MORNING

JOHNNY and MARY are sitting besides GRAN.

GRAN

You make me very happy see you.

JOHNNY

I want to make sure you're fine.

GRAN

Not everyone listen to me. You  
know this.

(she makes side  
eye with MARY)

Like this one.

MARY rolls her eyes, muttering something in German.

JOHNNY  
How are you feeling?

GRAN  
To tell truth, not feeling great  
today. But it will pass.

MARY  
Mama, have you been listening to  
the doctors?

GRAN  
Yes, yes. Johnny, give me that  
fruit pack.

JOHNNY grabs a fruit pack and hands it to GRAN, who sets it aside and wags her spoon right at JOHNNY.

GRAN  
How are you and Lulu?

JOHNNY  
We're working on it.

GRAN  
I am not saying I get sick to  
bring Lulu and Johnny together...  
(she brings pack  
and spoon  
together)  
... but I would not mind if that  
happen.

MARY  
Mama! Don't say those things.

JOHNNY  
It's just a joke.

GRAN  
Ah! You see this?! He get joke.

MARY and GRAN argue briefly in GERMAN but GRAN claps her hands.

GRAN  
Okay, okay. Focus. Johnny, please  
try.... how you say, refix  
friendship. Okay? For me. For me.  
And for you. And for her. For  
everybody happy.

JOHNNY  
I'll do it just for you.

GRAN  
Luisa is young bright woman with  
whole life fronting her. Focus on  
her and worry not about frail old  
woman like me.

MARY  
Mama isn't frail. She lifts more  
than me.

GRAN  
I make myself useful.

JOHNNY, GRAN, and MARY spend time together. To JOHNNY, it feels like he finally gets to sit down and relax a little. He laughs, he cries, he gets to know GRAN and how important she was to their lives before she went to the hospital.

LATER, GRAN is finally getting sleepy. They say their final goodbyes just as the sun is setting.

INT. STATION WAGON - AFTERNOON

JOHNNY  
Gran let you go kind of early  
today.

MARY  
I think she just wanted to sleep.  
She was tired from laughing so  
much.

JOHNNY  
She looks good.

MARY  
It isn't the same without her  
around.  
(she feels around  
for a smoke)  
Just isn't the same.

MARY notices JOHNNY watching her and then stops looking, instead focusing on the road.

MARY  
She is a demanding mother.

JOHNNY

Just like she and everyone else  
demands that Luisa and I make up.

MARY

Luisa is very happy with Klaus and  
us. But whenever we talk about  
you, she's very sad. And it makes  
Mama very sad, too.

JOHNNY

I know. I'm not happy about it  
either. That's why I want to fix  
it.

MARY

Good. We've been very stressed  
here. It would just be nice if you  
two got along, that's all.

JOHNNY nods. If only things were that easy.

JOHNNY

Do you need help today?

MARY, genuinely surprised, nods and gestures to the back.

MARY

Grab the inventory.

EXT. RILEY FARM - AFTERNOON

MARY and JOHNNY arrive back on the RILEY farm. They sort through the coops, clean out the poop, count the eggs, move chickens around, and perform other tasks JOHNNY didn't even understand. During their breaks, JOHNNY helps with the flowers. Then it's back to sorting the eggs to cartons, then tallying, then packing them up, and finally preparing them for order. The cycle repeats.

EXT. RILEY FARM - EVENING

JOHNNY and MARY are carrying crates down the final stretch.

MARY

(struggles)

I still don't know how Gerry  
manages to carry all of this  
himself.

MARY sets the crates down. JOHNNY does the same.

JOHNNY  
He told me he's been feeling  
overwhelmed lately.

MARY chuckles and then shakes her head. She takes out a cigarette and lights up.

MARY  
He goes into town and gets drunk  
while Mama is dying. He's not  
allowed to be overwhelmed.  
(she points to the  
crates)  
He does good with this, but not  
other stuff.

JOHNNY  
Doesn't he go to town for  
business?

MARY  
(laughs)  
Yes, but mainly for his beers.  
Johnny, the business is mostly  
Luisa and Mama and me. Gerry likes  
to disappear when there's real  
emotion or real work involved.

MARY notices JOHNNY watching her smoke and then puts it out.

MARY  
(pointing to  
cigarette)  
I needed that, but fine.  
(a sigh)  
I'm the one that should be feeling  
overwhelmed. You know Luisa, she  
barely talks to me anymore, Klaus  
feels lonely probably...

JOHNNY  
I think you guys all feel like the  
world's on your shoulders. But  
you're all in this together,  
right?

MARY nods. She pats JOHNNY on the shoulder.

MARY  
You're a little old man. I see why  
she likes you.

INT. RILEY FARMHOUSE - KITCHEN - NIGHT

A light switches on. JOHNNY stumbles in, yawns, and drinks tap water directly from the faucet. LUISA walks in and rolls her eyes. JOHNNY wipes his mouth and grins.

JOHNNY

How was your day?

LUISA

Busy.

JOHNNY

I spent the day with your mom.  
Don't worry, I wasn't interfering.  
I Was just helping.

LUISA

How's Grandma?

JOHNNY

You didn't visit her today?

LUISA

I did. I'm just asking you.

JOHNNY

She and everyone else really wants  
us to kiss and make up.

She beckons downstairs to the basement.

LUISA

Help me with something.

INT. RILEY FARMHOUSE - BASEMENT - NIGHT

LUISA steps down while JOHNNY follows, bending down to avoid hitting his head. LUISA turns on a lonely overhead bulb, illuminating the dark basement. She points to the laundry room.

JOHNNY

Don't tell me you're afraid of the  
dark.

LUISA

Just go first.

JOHNNY walks to the laundry room and switches on another overhead light. LUISA promptly begins to load the dryer.

LUISA

Thanks.

JOHNNY

You guys need to communicate  
better with each other.

LUISA

We just yell. That's our language.

JOHNNY

I'm not saying I'm perfect at  
communication but it's better than  
everyone here just... drowning in  
their own misery.

LUISA stops handling the clothes and taps the side of the washer, looking like she is restraining herself from yelling.

LUISA

Not interfering, huh?

JOHNNY

It's a suggestion.

LUISA

Damn it with your stupid ass good  
suggestions. Let me guess, you and  
Eve are perfect at telling each  
other everything.

JOHNNY shakes his head: "Hell no." He leans over the dryer with a grin.

JOHNNY

Hey baby, how about tomorrow I  
treat you to dinner in town, just  
you and me, and I'll suggest some  
more things...

LUISA

(laughs)

Are you sure you know how to treat  
a woman?

JOHNNY

(exaggerated deep  
voice)

Oh yeah.

LUISA  
(exaggerated)  
But what about my poor husband? He  
won't like it if some good for  
nothing fellow like you takes me  
out to dinner.

JOHNNY  
He won't know. I promise.

LUISA shakes her head, smiling, and continues loading the dryer.

LUISA

JOHNNY  
(serious now)  
During dinner, we'll talk about everything. And us. I feel like we didn't really reach a conclusion, right?

LUISA  
(a beat)  
No.

LUISA sets the dryer.

JOHNNY  
So yes?

LUISA  
I'll text you.

INT. RILEY FARMHOUSE - GUEST BEDROOM - MORNING

JOHNNY is sprawled on his bed. His phone rings. "EVE..."  
"THURSDAY"

JOHNNY  
Hey, babe.

EVE (V.O.)  
Haven't heard from you in a while.  
Everything good?

JOHNNY

Yeah, but everyone here is so stressed that it's making me feel stressed. I'm forgetting who I am.

EVE (V.O.)

Just don't forget you're marrying me.

JOHNNY laughs.

JOHNNY

Yeah, yeah. I just got back from visiting her Grandma.

EVE (V.O.)

How is she?

JOHNNY yawns.

JOHNNY

She's doing okay. But what do I know?

EVE (V.O.)

Hey, listen, I need you here Sunday. This wedding planner guy is only free then and then he's booked for another 3 months.

JOHNNY

(sighs)

That's fine. I like her family, but I can't wait to get out of here. I feel like I'm losing it.

EVE (V.O.)

Uh huh. Johnny...

(a beat)

... I'm not making you leave your friend's dying grandma just to plan a wedding. But I kind of am. But you have to tell me if it's not gonna work now.

JOHNNY sits up and LUISA walks by. They lock eyes. JOHNNY closes the door.

JOHNNY

I'll make it work.

INT. RILEY FARMHOUSE - KITCHEN - MORNING

LUISA is organizing a few things. JOHNNY approaches.

JOHNNY  
Grandma looked really good today.

LUISA nods.

JOHNNY  
Hey, listen...

LUISA locks with JOHNNY's eyes once again. He feels frozen.

JOHNNY  
I... I was just wondering... are  
your parents gonna be in town all  
day?

She goes back to organizing.

LUISA  
I thought you were gonna say  
something important. Yeah, they  
gotta shmooze up the townpeople,  
get more business. I think they're  
spending quality time together or  
whatever.

(points to JOHNNY)  
That's all because of you.

JOHNNY  
See? I'm making positive changes  
around here.

LUISA  
You know, love was never their  
issue. They always loved each  
other.

JOHNNY offers a hand to help with organizing. LUISA accepts.

JOHNNY  
On that note, Klaus loves you a  
lot. I can tell.

LUISA  
Love's never been our issue  
either. His biggest strength and  
weakness is he loves me too much.

JOHNNY bends down to examine a box, but before he can even  
find out what's in it, LUISA claps her hands together.

LUIZA

Actually, you know what? I'm  
starving.

      JOHNNY

I'll make sandwiches.

      LUIZA

No, you don't have to.

      JOHNNY

I want to. Let's see what you got.

JOHNNY looks around the kitchen. He pokes through a few  
pantries looking for bread.

      JOHNNY

You know I'm really looking  
forward to our little talk later.

JOHNNY turns around.

      JOHNNY

You got any bread in this house  
or...

LUIZA's gone. He looks around the empty kitchen, at the  
disorganized mess. He just looks lost.

LATER

JOHNNY, LUIZA, and KLAUS are having lunch at the kitchen  
table.

      KLAUS

This is better than anything Luisa  
makes!

      LUIZA

Hey! I make good sandwiches. What  
about that roast beef I made on  
Saturday?

      KLAUS

Oh yeah, you're right. But this...  
(he holds up the  
sandwich)  
... this is good, man!

      JOHNNY

Thanks, dude.

LUIZA ravages her sandwich and then stands up.

LUISA  
I gotta go help Mom and Dad with  
an order.

KLAUS gets ready to go but LUISA holds a hand up.

LUISA  
They only need me, babe. I gotta  
run.  
(she gives KLAUS a  
kiss)

KLAUS  
See ya!

JOHNNY  
Luisa, I'll text you.

LUISA nods and then leaves.

JOHNNY  
Are you guys always this busy?

KLAUS

JOHNNY  
Hey hey, don't sell yourself short.

KLAUS  
(shrugs)  
I help when they need me.

KLAUS takes one last bite and stands to collect the plates. He drops them in the sink and begins washing.

JOHNNY  
You're already a part of this  
family. There's nothing you need  
to prove to them.

JOHNNY nods. He understood that all too well.

KLAUS

Am I upset that Luisa maybe isn't over you and you're the one that's in the way of her being happy? Maybe a little. Maybe I'm being ridiculous!

JOHNNY

Trust me, man, I'm not the only thing that's stopping her from being happy. She's always mad at someone.

(a beat)

But we're friends and we always will be. It's not like just getting rid of me will solve your problems.

KLAUS sighs, laughing to himself.

KLAUS

Johnny, I am not telling you to do anything. I know you are here to see Grandma. That's it.

JOHNNY leans back and stares at the roof.

KLAUS

I know you don't believe me, but I don't like seeing you two be mad at each other.

JOHNNY

I don't think that's gonna change, but I think we can be adults about it.

INT. RILEY FARMHOUSE - GUEST BEDROOM - AFTERNOON

JOHNNY jolts awake, sitting up and rubbing his eyes. He checks the window. The sun is setting. He looks at his phone: there's no new messages from LUISA.

INT. RILEY FARMHOUSE - LIVING ROOM - AFTERNOON

JOHNNY stumbles into the living room, half asleep. The lights are off. The house is empty. He takes a seat and the voices build within his head. It's EVE. It's LUISA. It's the entire RILEY family, yelling at one another. It's a rifle shot. It's the hustle and bustle of New York, and then...

JOHNNY texts LUISA. "Dinner's still on?" Then: "Bro. You there?" Then: "Are you giving me a ride?"

JOHNNY grows more frustrated by the minute. He paces, his mind races.

EXT. RILEY FARMHOUSE - AFTERNOON

JOHNNY is outside, calling an Uber, but then stops himself. He checks the walking time.

EXT. A ROAD - AFTERNOON

JOHNNY walks alone down the side of a very quiet town road. He takes his time, enjoying the sights and waving at random people of Marlboro as they drive by. He keeps checking his phone: nothing from LUISA.

JOHNNY is soon walking in darkness. A Beatle drives by, going in the opposite direction. A beep. It's LUISA. JOHNNY ignores her but LUISA parks and then chases him down, yelling for JOHNNY.

LUISA  
I'm sorry! I just got your  
messages. My phone was dying.

JOHNNY stops.

LUISA  
Why are you walking?

JOHNNY  
Needed fresh air.

LUISA  
You liar. You're mad. You're mad  
and you want to prove a point.

JOHNNY  
(groans)  
Then why are you asking me?

LUISA  
I'm sorry, okay?  
(she taps the car)  
Hop in. We'll go eat.

JOHNNY

## LUISA

JOHNNY turns around with a burst of energy.

JOHNNY

Us! This! This...  
 (he gestures  
 between them)  
 ... whatever this is. We need to  
 talk and you're just ignoring me.

LUISA holds up a finger.

LUISA

First of all, I'm not ignoring  
 you. If you didn't notice, there's  
 a lot of \*shit\* going on.

JOHNNY

(cuts in)

You just waltz around oblivious to  
 how others feel. You don't even  
 see how stressed out your parents  
 are!

LUISA holds up a second finger.

LUISA

Second of all, I take this  
 seriously. In fact, I'd say I take  
 this the most seriously out of all  
 things I take, Johnny. How about  
 that?

They both take a minute to cool down.

LUISA

I think about the friend I lost  
 every day. I'm not kidding, man.  
 When Oma told me she invited you,  
 I didn't want you here. I didn't  
 want to see your stupid face. But  
 I also wanted to spend every day  
 with you. You get me?

JOHNNY

I...  
 (a beat)  
 ... I miss you, too. All the time.  
 Every day. But we have to figure  
 this out.

LUISA chuckles, amused.

LUISA

It's easy to ignore all this when  
 I'm spending all my time upstate.  
 Out of sight, out of mind, right?  
 (MORE)

JOHNNY  
It's not just me!

LUISA  
(snaps)  
You're the one that \*stole\* all of my friends away! I don't owe you any messages, Johnny. You didn't even check in with us, and if you did, you would know that we're fucking drowning here.

A beat.

JOHNNY  
That's not fair.

LUISA  
It's totally fair. And by the way, by the way, I am *\*not\** oblivious to my parents and how stressed they are, because *\*I\** feel it too. I have to deal with the orders, and the organization, the back end, and then Oma is sick...

(she trails off,  
tearing up)

... and then we don't talk, and none of our friends want to talk to me, and I'm all lonely up here.

LUISA throws the cigarette away and drops to the ground, holding her knees. JOHNNY walks over to comfort LUISA. As he stands over her, LUISA just looks up and shakes her head.

JOHNNY  
What?

LUISA  
I just fucking missed you, bro. I have so much to tell you.

JOHNNY  
You know I missed you, too.  
(he offers a hand)  
But we're still mad at each other,  
aren't we?

LUISA pulls him down to the ground. JOHNNY collapses into a pile. LUISA laughs.

JOHNNY  
Eve would be so mad if she saw us  
now.

LUISA  
Let's FaceTime her.

JOHNNY  
Yo, I can't afford to die before  
my wedding.

LUISA  
I'm sure your partner will find  
someone else. You're pretty  
replaceable.

JOHNNY  
Wow! Ouch.

LUISA dusts JOHNNY off with a few awkward pats and then cleans herself.

LUISA  
I'm sorry. That was mean, even for me.

JOHNNY  
I mean.... I guess the answer is  
yes, Eve did have to worry.  
Because Johnny and Luisa. That was  
a thing.

LUISA  
But what does that mean now?  
Johnny and Luisa?

JOHNNY  
Something different. We have to figure it out.

LUTSA exhales and shakes her head.

LUISA  
It doesn't even matter. You chose  
her over our friendship.

JOHNNY  
If it really was down to the wire,  
you would have done the same  
thing!

LUISA  
(roars)  
No, I wouldn't have! That's the  
difference between you and me!

They both stare straight ahead, avoiding each other's eyes.

JOHNNY  
You should probably move the  
Beatle over.

LUISA  
Let 'em pass.

JOHNNY feels tired, defeated, like he just exhausted his last ounce of energy fighting.

JOHNNY  
It's not like Eve entered the  
picture and then our friendship  
ended. We tried to make it work.

LUISA  
And then you spent \*all\* your time  
with her.

JOHNNY  
Yes, Luisa. That's what boyfriends  
do.

LUISA  
But every minute?! And barely any  
time with your best friend?  
(claps her hands)  
You didn't even like her then! And  
now you're marrying her!

JOHNNY holds up a firm hand.

JOHNNY  
Just stop it. I picked Eve and you  
have to live with it. Question is  
how do you want to resolve us?

LUISA  
Why do you even care about us? You  
live fancy in the city and I live  
in the middle of nowhere selling  
eggs and taking care of a dying  
(MORE)

JOHNNY  
(frustrated)  
Luisa! Oh my God! Our friends  
didn't pick me. They didn't not  
pick you. Life just happened. We  
all drifted apart. I barely see  
Lenny or Harry or any of those  
people at all!

LUISA  
Is that supposed to make me feel  
better?  
(a beat)  
It doesn't matter if it was  
intentional or not. I got left  
out. I felt like shit, okay  
Johnny? Like shit.

JOHNNY  
You have Klaus. You have your  
family.

LUISA turns to JOHNNY and holds his face with her hands.

LUISA  
You ... have ... to ...  
acknowledge MY feelings.

JOHNNY grabs her hands and pulls them off.

JOHNNY  
I am!

LUISA  
Then you'd understand how shitty this is. I know we didn't talk after we broke up before college but we were so young then. This is different.

JOHNNY leans forward and rests his face on his knees.

JOHNNY  
I should've kept in touch more.  
You're right.

LUISA

(a beat)

It wasn't all you. Okay, fine, I didn't try, either. I was afraid I had nothing else to say.

JOHNNY

There's always more to say. Like with your family.

A truck honks its horn. LUISA throws the middle finger.

LUISA

You know what makes me sad? That we're not gonna be friends after this. Not really. We can talk all we want, but it's not gonna be the same.

JOHNNY

If you're talking about no more suggestive texts at inappropriate times with Eve, that's fine with me.

LUISA

You like that shit. You like the attention.

JOHNNY

Even if I did...

(he stops, smirks,  
and shrugs)

... that's besides the point.

LUISA stands and walks to the driver side, opening the door.

LUISA

I'm serious. Let's just say ... we move on, we're on good terms now. What does that mean? We're never going to go back to the way things were.

JOHNNY

That's okay with me. Is that okay with you?

LUISA

It...

(a pause)

... just makes me sad, man. You hurt me, there's a wedge between

(MORE)

JOHNNY stands up. He takes a few paces into the open grass field, stretching for miles.

JOHNNY

Again, it was always going to end up like this. We love other people. We moved on. It was bumpy, but... we're adults about this.

(he turns around)

Right? We're not gonna ignore each other for another 2 years?

LUISA folds her arms.

LUISA

I guess not.

JOHNNY

You're right, we're not gonna be best friends anymore. But things change, right? You have responsibilities up here. Your parents need your help. Your Grandma needs you. I was never going to be a part of this, permanently.

LUISA

But what if I wanted you to be a part of our life up here? Would you have said yes? In some alternate universe?

A pause. JOHNNY turns around and smiles, shaking his head. He walks back to the Beatle deliberately.

JOHNNY

What are you saying?

LUISA

I don't know.

JOHNNY

I think we were always meant to be good friends. Best friends. But... that's it. I don't want this void between us.

LUISA  
I don't want it either. I've  
already laid out my feelings, man.

JOHNNY  
(sighs)  
Yeah.

LUISA takes a seat in the Beatle. JOHNNY walks up to her and leans into the window. LUISA rolls her eyes.

JOHNNY  
Hey, baby.

LUISA  
Yo, yo.

JOHNNY  
I can't believe I used to worship  
the ground you stood on.

LUISA  
Even though your parents \*hated\* me. Poor immigrant German family, food stamps, what a "bad influence" as your Mom would say.

JOHNNY  
I mean, yes. And I stuck around  
despite that. I worshiped you.

LUISA fake poses for the camera, loving the attention.

LUISA  
Best summer fling everrrrrr.

JOHNNY  
(more seriously)  
First love. You always said that  
one sticks.

LUISA  
(soberly)  
Yeah.

JOHNNY  
I guess that's why it's so  
difficult to let you go.

FLASHBACK: A song plays: "La Belle Fleur Savage", by Lord Huron.

JOHNNY remembers their first kiss. They sit on an empty

football field. Hope abounds in their eyes. Once their lips touch, they embark on an adventure. To JOHNNY, the days become a blur. When they hold hands, everything else fades away. During the summer, they are madly in love and spend every minute together, because in each other, they find a confidant and, most importantly, a friend.

However, uncertainty kicks in. JOHNNY feels like he doesn't deserve LUISA, and as a result, he overcompensates and holds on a little too tight. LUISA responds by pulling away, feeling uncomfortable. As summer winds down, they visit Marlboro and gets to know LUISA's parents. However, it's evident that LUISA is not fully present anymore. Perhaps the looming specter of freshman year hangs over the relationship.

It's August. JOHNNY reads his phone. A brief message from LUISA, and they're broken up. JOHNNY feels nothing.

# LUISA

From obsessing to ignoring.

JOHNNY

LUISA  
Right. We're mature. We'll go back to being normal friends. Talk a few times a year.

JOHNNY  
No more late night comedy clubs,  
no more barhopping. We're too old  
for that shit anyway.

LUISA  
No more passive aggressiveness.  
We'll communicate with each other,  
give updates, that kind of thing.  
Like grown ups.

JOHNNY  
Like grown ups.

JOHNNY sighs, lightly chuckling to himself, and then walks around to the passenger seat. He hops in. Just for a minute, the two of them sit in silence, unsure of what to do next.

EXT. BILLY FARMHOUSE - MORNING

"FRIDAY"

The sun rises. Everybody in the house runs out at the same time. They split up between the truck and the station wagon and speed off.

INT. GRAN'S ROOM - HOSPITAL

The entire family of Rileys: MARY, GERRY, LUISA, as well as JOHNNY and KLAUS, all gather around GRAN's bed. MARY and LUISA pray. GERRY and KLAUS hold their wife's hands. JOHNNY watches and hopes for the best. Throughout the day, doctors rush in, take measurements, and leave. The day turns to night.

MARY and LUISA are sleeping right besides GRAN, holding her hand. GERRY is standing, leaning against a wall. JOHNNY and KLAUS are seated to the left. KLAUS is watching LUISA. JOHNNY is on his phone, mindlessly browsing. GERRY claps his hands and points outside.

GERRY

Gonna grab a bite outside. Hate this hospital food. You guys want anything?

JOHNNY and KLAUS both shake their heads. GERRY nods and then leaves the room. JOHNNY looks out the window and watches him go to his truck, sigh, looking very anxious, and then light up a cigarette before hopping into the truck to drive away.

JOHNNY turns back. GRAN looks peaceful: three generation of RILEY women, holding each other.

JOHNNY

She'll pull through.

KLAUS

I hope so. I can't imagine how devastated Luisa will be if...

(a beat)

I know Grandma will be strong and make it through this.

JOHNNY

That's one tough lady. They all are.

KLAUS reaches for LUISA's hand and holds it.

JOHNNY

Don't worry. You're doing a good job. Better than I ever did.

KLAUS  
I just hope I'm good enough for  
Luisa. Strong enough.

JOHNNY nods. We zoom out. MARY, LUISA, JOHNNY, and KLAUS are all praying for GRAN.

INT. GRAN'S ROOM - HOSPITAL - MORNING

"SATURDAY"

JOHNNY wakes up, one eye pressed to the sofa. He pokes his head up, rubbing his eyes.

MARY is still sleeping by GRAN, KLAUS is knocked out on another sofa, but LUISA and GERRY aren't here. JOHNNY stands up and tiptoes outside. He looks out into the hallway.

LUISA is whispering to a nurse. She then bursts into silent tears. JOHNNY watches, heartbroken, then retreats when LUISA walks back to the room. He goes back to the sofa and pretends to be asleep. He watches with one eye as LUISA goes to sit besides MARY. MARY wakes up groggy and they talk in GERMAN softly. The words seem reassuring. MARY then falls back asleep. LUISA then notices JOHNNY staring. They lock eyes.

INT. HOSPITAL HALLWAY - MORNING

JOHNNY and LUISA walk down an empty hallway.

LUISA  
He just left. Never came back.

JOHNNY  
Wasn't he getting food?

LUISA  
That's his way of saying I'm an  
asshole and I want out, goodbye.  
(she glares)  
Don't defend him. He never cared  
about Gran.

JOHNNY  
It's not as black and white as  
that. I told you, you guys have to  
talk.

LUISA  
(raising voice)  
He should still be here!

A beat.

LUISA

It's gonna happen sooner rather than later. The doctors said tomorrow or the day after.

JOHNNY

I'm sorry.

LUISA

(turns away)

I've made my peace.

JOHNNY

I...

(he braces himself)

... I have to leave tomorrow morning.

LUISA sighs and walks away.

JOHNNY

No yelling? NO speech about how my timing couldn't be worse?

LUISA

No. We're past that. I'm just disappointed.

JOHNNY

Eve needs me.

LUISA

(holds up hand)

I don't care, Johnny.

JOHNNY steps forward, as though pleading his case to LUISA.

JOHNNY

I have to go.

LUISA

(nods)

I know.

FLASHBACK: A song plays: "Love Like Ghosts", by Lord Huron.

JOHNNY and LUISA, about 3 years ago. JOHNNY helps LUISA move in to her new apartment. This apartment happens to be right across the street from JOHNNY's. A period had passed where JOHNNY and LUISA hadn't talked, but it was like no time has passed at all, and they were best friends again. Interesting

conversations and good wine and food and now... they were real adults.

But a new player would enter the picture. EVE. EVE strolls in and, from LUISA's perspective, takes JOHNNY away. She doesn't recognize JOHNNY anymore. From this point on, JOHNNY and LUISA, once ex best friends, became best friends, and now becoming ex best friends once again.

And then one day, JOHNNY and LUISA are no more. Welcome, JOHNNY and EVE. LUISA remains alone, soon to be isolated even further.

JOHNNY  
This feels familiar.

LUISA  
Just do what you gotta do.

JOHNNY  
I'm not leaving yet.

LATER

INT. GRAN'S ROOM - HOSPITAL - AFTERNOON

MARY is by herself now, holding GRAN's hand. JOHNNY walks in.

JOHNNY  
(to MARY,  
whispering)  
Luisa and Klaus are having lunch.  
Do you want me to get you  
anything?

MARY  
No, thank you, Johnny.

MARY taps the seat besides her. JOHNNY sits down.

JOHNNY  
You haven't eaten anything in a day.

MARY  
I have no appetite. Mama is dying,  
and I am helpless here.

They sit in silence, while the machinery buzzes and beeps away. Then, MARY mumbles something in German, sighing and shaking her head.

MARY  
(apologizing)  
I'm sorry. Bad language, bad  
habit.

JOHNNY  
I didn't understand a word.

MARY  
(chuckles)  
Ah, right. You are not Gerry. You  
know, his German is very good, he  
just doesn't like to speak it in  
America. His American cousins  
don't like it, and so he doesn't  
speak it then. How sad.

A beat. JOHNNY sees MARY is venting.

MARY  
I apologize. I ramble.

JOHNNY  
What was that you said in German?

MARY  
(shrugs)  
Nothing, just a little curse I  
have just wished upon him for not  
being here.

JOHNNY  
You need to talk. All 3 of you.  
Everyone's drowning.

MARY sighs, a definitive "this conversation is over" kind of sigh.

MARY  
It is our affairs, Johnny. He is  
not supporting me emotionally, and  
that is that. He...

The door opens. GERRY walks in. MARY immediately walks over to GERRY, cursing in GERMAN, and hits him repeatedly in the shoulder.

GERRY  
Hey! What's that for?!

MARY curses in German some more. MARY looks on the verge of tears. Now, even GRAN peeks open her eyes.

GERRY  
In English, M!

MARY  
You want English, huh? I'll give  
you fucking English! You have the  
nerve to just walk out and come  
back as you like?

GERRY  
I was .... look, let's talk  
outside, okay? Your mom is  
sleeping.

MARY looks at JOHNNY, who returns her look with a blank expression. MARY then looks at GRAN, who is back asleep, probably pretending. MARY walks past GERRY and steps outside. GERRY smiles awkwardly at JOHNNY and then follows her.

JOHNNY takes a seat and watches MARY and GERRY argue outside through the window pane. They argue but MARY then suddenly begins to sob. GERRY hugs her. They hug for a long time.

GRAN  
(V.O.)  
It's nice, no?

JOHNNY, surprised, rushes over to GRAN's bedside.

JOHNNY  
You're awake!

GRAN  
I still don't like him....  
(she gestures to  
GERRY)  
... but he loves very much. No  
question.

JOHNNY  
(agreeing)  
No question.

GRAN sits up on her bed.

GRAN  
You don't need to worry about me.  
First, worry about you. Okay?

JOHNNY  
Gran, I ...

GRAN grabs JOHNNY's hand.

GRAN

You're leaving. It's okay. What did I just say?

JOHNNY

But you wanted me here. I don't want to leave you if you...

GRAN

I will be okay. I only want you here because you are good listener. Out of Luisa's friends, you listen best.

A pat of the hand.

GRAN

(winks eye)

We will see each other again.

JOHNNY

But...

GRAN

Make sure you and Luisa make up. Okay? Okay, good. I need sleep.

And with that, GRAN takes her hand back and closes her eyes, at peace. JOHNNY hugs GRAN one last time, and she holds him. Another pat, and then she shoos him off.

EXT. HALLWAY - HOSPITAL - AFTERNOON

JOHNNY steps outside. MARY and GERRY acknowledge him.

JOHNNY

I have to leave tomorrow.

GERRY

Already?

MARY

Johnny, the timing is not good. Mama is getting worse.

JOHNNY

I have to go. It's urgent. I'm sorry.

MARY sighs but nods. GERRY brings her in with her arm and smiles.

GERRY

It's okay, M. He's a busy man. Got a wedding to plan. He can afford it!

MARY

I just wish you would stay longer. I'm sure Mama wants it. And Luisa.

JOHNNY

Grandma, yes. Luisa, no.

GERRY

(chuckles)

That's Luisa. I'll take you to the train station tomorrow.

MARY

Okay. Well, thank you anyway for even being here, Johnny. I'm sure it means a lot to Mama. It means a lot to me, too.

GERRY

And me!

JOHNNY

I'm sorry I couldn't be here longer.

MARY

Don't apologize. Just visit more often.

(a beat)

Have you said goodbye to Mama?

JOHNNY

Yes.

MARY

And Luisa?

JOHNNY shrugs.

JOHNNY

I'll be in touch with her.

GERRY

(to JOHNNY)

I'll take you home now.

MARY

Okay. Goodbye, you two.

GERRY beckons JOHNNY to the exit. JOHNNY leaves, followed by GERRY. MARY watches her mother from the window.

INT. RILEY FARMHOUSE - LIVING ROOM - NIGHT

A light turns on. GERRY and JOHNNY walk in. GERRY plops himself down on the sofa while JOHNNY walks straight to his room.

JOHNNY  
What's the earliest train?

GERRY  
I think there's one before 7.

JOHNNY begins to pack. But it's clear that GERRY has things on his mind.

GERRY  
The girls...  
(a beat)  
...they tell you anything about  
me?

JOHNNY  
Why?

GERRY  
That means yes.

JOHNNY  
(frustrated)  
I keep saying that you all need to  
sit down and have a conversation  
between yourselves.  
(a beat)  
You can't keep using me as a  
middle man.

GERRY leans back on the sofa and exhales.

GERRY  
And have them tell me how much of  
a coward I am? What's the point?

JOHNNY pokes his head out the door.

GERRY  
And they wouldn't be wrong.

JOHNNY  
No one said you were a coward,  
Gerry.

GERRY

But they're thinking it. I see it  
in Mary's face, and in Luisa's  
especially. Women, they ...  
(a grunt)  
... tell you how they feel, in  
their face.

JOHNNY stops packing for a minute. He peeks out. GERRY looks  
disheartened.

GERRY

When you leave, I'm gonna go back  
to just talking to myself, running  
from my problems, pretending I'm  
happy. But I'm terrified, my man.  
If Helen dies, I don't know what's  
going to happen.

JOHNNY then steps outside, hands on his hips.

JOHNNY

And let me get this straight...  
you haven't told this to anyone?

GERRY

No.

JOHNNY

There's your problem right there.  
(a pause)  
Look, Luisa and I, we're patching  
things up because we talked. It's  
possible.

JOHNNY goes back to packing. GERRY stands up and walks to  
the guest room, leaning on the door frame.

GERRY

But I don't want to tell them.  
\*I'm\* the one that's supposed to  
take care of them. But I'm  
terrified. That we'll lose Helen,  
the business, everything.

JOHNNY

Why aren't you allowed to be  
terrified?

GERRY

It's not that, it's...

A beat.

GERRY

Damn it, Johnny, nice one. You  
sneaky bastard. Maybe because I'm  
not letting myself feel fear, I  
can't open up about it.

JOHNNY

Maybe.

GERRY

(fists together)

After all, it doesn't matter what  
you fear. At the end of the day,  
what matters is what you do about  
it.

JOHNNY shuts his luggage.

GERRY

So what am I going to do about it?

INT. RILEY FARMHOUSE - GUEST BEDROOM - MORNING

"SUNDAY"

JOHNNY stares out the window, watching the sun rise. A car horn.

EXT. RILEY FARMHOUSE - MORNING

JOHNNY walks down the steps with his luggage. GERRY takes the luggage and throws it in the back of his truck. JOHNNY hugs MARY and KLAUS goodbye. LUISA isn't there.

MARY

She needs time.

JOHNNY nods and then hops into the wagon.

MARY

Visit more often.

KLAUS

We'll be here!

GERRY turns over the engine. As they drive away, JOHNNY looks back and sees MARY and KLAUS waving. He waves back.

EXT. A ROAD IN MARLBORO - MORNING

The wagon drives on a lonely road. To JOHNNY, it seems like the world is holding its breath.

EXT. MARLBORO TRAIN STATION - MORNING

JOHNNY waves goodbye to GERRY. GERRY salutes from his wagon and then drives away. JOHNNY makes his way up to the platform.

INT. METRO NORTH TRAIN - MORNING

JOHNNY leans against the window, listening to his music.

FLASHBACK: A song plays: "Frozen Pines" by Lord Huron.

After JOHNNY and LUISA break up their friendship, JOHNNY remembers. He remembers sitting on a field of grass and feeling warm, and when he turns to tell LUISA if she remembers this, she isn't there. He remembers watching a German movie, laughing at a particular phrase, and then texting LUISA, but then putting his phone down. Why would she respond? They're not talking. He remembers sitting at a comedy club, laughing, and turning to the person next to him. Of course it's not LUISA. But he remembers when it used to be. These are pockets of lost time. He imagines that LUISA might be feeling the same way, but why would she? But if she did, LUISA would walk around the house, walking around town, being reminded of JOHNNY everywhere. And she would cry to herself.

Back on the train, JOHNNY browses his phone, looking through his message history with LUISA. It's empty since Thursday.

LATER

Suddenly, JOHNNY wakes up. The train is dark. They're pulling into Grand Central now.

INT. GRAND CENTRAL - MORNING

JOHNNY walks through the center hall and walks right up to a woman. It's EVE. They embrace. They kiss.

INT. GROCERY - AFTERNOON

"2 MONTHS LATER"

JOHNNY looks through the dairy section of the grocery. He spots the eggs. A pause. He picks up a carton and leaves.

At the checkout, he browses his phone. LUISA's last text message was still from that THURSDAY. As if on cue, a call comes through: it's LUISA.

LUISA (V.O.)  
Yo.

JOHNNY  
Long time no talk, huh?

LUISA (V.O.)  
You got a minute?

JOHNNY  
Hold on, I'm at the checkout now.

LUISA (V.O.)  
You better not be buying that  
unethical shit, Johnny. I swear.

JOHNNY picks up the carton and reads:

JOHNNY  
It says here these are sourced  
from highly unethical farms.

LUISA (V.O.)  
Hilarious, bro.

EXT. GROCERY - AFTERNOON

JOHNNY steps to the side and sets the bag of groceries on  
the ground.

LUISA (V.O.)  
Are you free this weekend?

JOHNNY  
Why?

LUISA (V.O.)  
Let's meet up in midtown on  
Saturday. Maybe near the Flatiron  
Building?

JOHNNY  
You're not going to tell me why?

LUISA (V.O.)  
It's about Grandma.  
(fumbling)  
I gotta go. Tomorrow at 5? Okay,  
be there. Bye.

The line goes dead.

INT. JOHNNY AND EVE'S APARTMENT - AFTERNOON

JOHNNY  
Luisa called today.

EVE looks up, mid phone browse. She raises an eyebrow.

EVE  
Okay... didn't her grandma already  
pass away?

JOHNNY  
Yeah. Maybe it's about funeral  
arrangements. She wants to meet up  
tomorrow.

EVE shrugs.

EVE  
Do what you gotta do. You're an  
engaged grown ass man and I trust  
you... but don't do anything  
stupid.

JOHNNY walks over to EVE and wraps her in a hug. EVE rolls  
her eyes but accepts the hug.

JOHNNY  
Women just love me. Including you.

EVE  
Mhm. Now go unpack the groceries  
before I change my mind.

JOHNNY  
You're not mad?

EVE  
Johnny, this is all behind us. You  
and Luisa, you're adults. Let's  
move on.

EXT. FLATIRON BUILDING - NIGHT

JOHNNY runs across the street and waits near the entrance.  
He looks around for LUISA. No sign of her yet. He loiters,  
pacing impatiently, the voices growing in his head. Just as  
his frustration reaches its limit, he hears a familiar  
voice.

LUISA (V.O.)  
Johnny.

JOHNNY turns around to see LUISA. They hug, and it seems like his impatience and frustration fade away.

LUIZA  
Sorry I'm late. Parking is  
terrible around here.

JOHNNY  
It's okay. What's the news?

JOHNNY  
(incredulous)  
What? How? Why didn't you just tell me?

LUISA  
I wanted it to be a surprise. She  
needs advanced treatment with the  
doctors here.

LUISA grabs his forearm and drags him in one direction.

JOHNNY  
Wait, slow down. How did she get  
better?

LUISA  
Too many questions, man. Just go with it. Doctors working their miracle shit. Now let's go.

EXT. NEW YORK SIDEWALK - NIGHT

JOHNNY and LUISA walk side by side at a leisurely pace.

LUISA  
I wanted us to meet earlier so we had time to catch up. After you meet Gran, it's right to surgery and I have to be there.

JOHNNY  
Okay.  
(a beat)  
I mean, I know what you want to  
talk about. You want to know if  
you've been invited to the  
(MORE)

JOHNNY (cont'd)  
wedding.

LUISA rolls her eyes.

LUISA  
Oh please, mister, won't you  
invite me to your wedding so your  
partner can give me death stares  
the whole time?

JOHNNY  
Now we're even, I guess.

LUISA  
Ouch.  
(a pause)  
Welp, I guess we're long gone from  
the days of being each other's  
best man.

EXT. HOSPITAL - ENTRANCE - NIGHT

They've arrived. They loiter at the entrance.

JOHNNY  
How's your parents?

LUISA  
They're good. Mom is still  
stressed but I think whatever you  
said got to Dad, he's actually  
talking to Mom. It's good. Not as  
much yelling.

JOHNNY  
And you?

LUISA sighs, shaking her head.

LUISA  
I'm trying to balance things out,  
too. Trying, key word.  
(snaps finger)  
Oh, but Mom is trying to quit  
smoking, finally.

JOHNNY  
Good. How's Klaus?

LUISA  
(shrugs)  
Klaus is Klaus. A good husband, a  
bit of a dork, but a good guy.

JOHNNY  
I hope he feels part of the family.

LUISA nods.

He will. LUISA

JOHNNY cracks his knuckles.

JOHNNY  
Oh, I'm good, don't worry about  
me. Just a wedding to plan,  
boatloads of money to spend, no  
biggie.

LUISA  
(pointing)  
\*You guys\* wanted to have a  
wedding. You should've gone with  
my approach, house wedding, 1  
witness, and call it a day.

JOHNNY  
Yeah, but I didn't want that. Eve  
didn't want that.

Mhm. ( a beat ) Anyway, shall we?

INT. A HOSPITAL ROOM - NIGHT

GRAN is on the bed. This room is fancier and more modern than the MARLBORO one. A knock on the door and LUISA and JOHNNY walk in.

JOHNNY waves. He's holding flowers. GRAN smiles, looking much weaker now. LUISA takes the flowers while JOHNNY walks to GRAN and hugs her.

GRAN

JOHNNY  
I'm so happy that you're...

GRAN  
... alive? Me too.  
(a mild cough...)  
I told Tochter to let me go, but  
then Gerry want me here to fancy  
hospital, pay arm and leg. I told  
them no waste money.

LUISA  
Oma, don't say that. We love you.

GRAN cackles, though not without warmth.

GRAN  
That's what they all say, Johnny.

LUISA  
Oma!

JOHNNY  
I'm just happy you're here.

GRAN  
They open my heart soon. I'm glad  
to see you before. Even Klaus  
isn't here.

LUISA  
(rolls eyes)  
Dad needs him up in Marlboro, Oma,  
you know that.

GRAN waves her off and then pulls JOHNNY a bit closer to  
her.

GRAN  
Johnny, how is you and Luisa?

JOHNNY  
(nods)  
We're okay.  
(to LUISA)  
Right?

LUISA says something in German. GRAN replies back in snappy  
German.

LUISA  
She thinks we still have a chance  
together.

LUISA and GRAN argue more in German until GRAN holds up her hand.

GRAN

Johnny, Luisa, I don't tell you how you two live, but I want you two not be unhappy. Find goodness in each other.

LUISA

Not this again...

GRAN

You two may not be lovebirds or even fruend but please... please, do not be enemy. Okay? For me.

A beat.

JOHNNY

Okay.

LUISA

Ja, okay.

A knock on the door. A doctor walks in.

DOCTOR

Helen, are you ready?

GRAN

(to LUISA)

Lu?

LUISA

(nods)

Yeah.

The DOCTOR and another nurse wheel GRAN out of the room. LUISA and JOHNNY follow along out the door.

EXT. HOSPITAL HALLWAY - NIGHT

GRAN is being wheeled away. JOHNNY stops and waves goodbye, and GRAN gives a thumbs up. LUISA stops and tells the DOCTOR to keep going, because she will catch up in a minute. LUISA runs back to JOHNNY.

JOHNNY

I'll see you both after.

LUISA

Yeah, about that... I don't know if that's a good idea.

JOHNNY

Why not? She just said...

LUISA

I know what she said. My grandma says a lot of things.

An awkward silence.

JOHNNY

I'm not gonna just leave. I want to be here.

LUISA

For me? Or for her?

JOHNNY

Does it matter?

LUISA

Yes, of course it matters!

JOHNNY takes a step back.

JOHNNY

You don't want to see me anymore. Is that it?

LUISA

It'll be easier.

JOHNNY

I'm not losing you again.

LUISA

(bursts out)

Goddamnit, then tell me, what do you propose?!

JOHNNY sighs, folding his arms.

JOHNNY

The universe brought us back here one last time.

LUISA

I don't want to lose you either.

JOHNNY

Then you won't. We agreed we'd be adults about this.

LUISA nods. She peers down the hallway, where the doctors have almost rolled GRAN to the operating room.

LUISA

Right. I gotta go.

JOHNNY goes to hug LUISA. The minute they touch, a burst of electricity and the world becomes full of color and life.

FLASHBACK: A song plays: "Until the Night Turns" by Lord Huron.

JOHNNY wakes up. He goes to LUISA's. They have lunch. They watch a dumb movie together, and they laugh a lot. They talk about deep, important things, at least to them. They get dressed for fun and go out to dinner at a comedy club, and finish the night walking through Midtown Manhattan. They're enthralled by the lights and ads, even though they hate tacky things. The entire time, they laugh, they have fun, and they're focused on each other and each other only.

JOHNNY wakes up. He texts LUISA. "I'm busy today, I have a date with this girl. EVE. It's probably not going to work out." LUISA wishes him luck anyway. JOHNNY leave his apartment, the door closes, and...

JOHNNY and LUISA pull away from their hug, separated.

JOHNNY and LUISA stare at each other. At that time, they are the only 2 people in the world. They know what's going to happen next. It's what always happens with them.

JOHNNY

I'll see you.

LUISA smiles. It's a sad one. She turns around and runs down the hallway. JOHNNY watches. Just for a minute, he watches and imagines. Just for a minute. Until LUISA is gone, into the surgery room. Until it's over. And just like that, LUISA is gone.

"THE END"

FADE OUT.